**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mark all books you have ALREADY READ as (AR) in the left-hand margin.**

**Number your first choice (1), second choice (2), third choice (3) in the left-hand margin.**

**Nonfiction**

*Claudette Colvin: Twice Toward Justice* by Phillip Hoose (160 pgs)

On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in *Browder v. Gayle*, the landmark case that struck down the segregation laws of Montgomery.

**–PLUS--**

*March Book One* by John Lewis, Andrew Aydin, Nate Powell *(*graphic novel*)*

Congressman John Lewis is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president.

*Chew on This* by Eric Schlosser (318 pgs)

Eric Schlosser and Charles Wilson unwrap the fast-food industry to bring you a behind-the-scenes look at a business that both feeds and feeds off the young. Find out what really goes on at your favorite restaurants—and what lurks between those sesame seed buns.

*Enrique’s Journey* by Sonia Nazario (288 pgs)

Adapted for young people,this is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work. Enrique’s story will bring to light the daily struggles of migrants, legal and otherwise, and the complicated choices they face simply trying to survive and provide for their families.

*Brown Girl Dreaming* by Jacqueline Woodson (352 pages – poetry)

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot (381 pgs)

Henrietta Lacks was a mother of five in Baltimore, a poor African American migrant from the tobacco farms of Virginia, who died from cancer at the age of 30 in 1951. A sample of her cancerous tissue, taken without her knowledge or consent, turned out to provide one of the holy grails of mid-century biology: human cells that could survive in the lab. Her cells gave scientists a building block for countless breakthroughs, beginning with the cure for polio. Meanwhile, Henrietta's family continued to live in poverty, and their discovery decades later of her unknowing contribution --left them full of pride, anger, and suspicion.

*I Am Malala* by [Malala Yousafzai](https://www.amazon.com/Malala-Yousafzai/e/B00EZMLL5W/ref=dp_byline_cont_book_1)  (Author), [Patricia McCormick](https://www.amazon.com/Patricia-McCormick/e/B001JS0O30/ref=dp_byline_cont_book_2) (256 pgs)

Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school.

**A Different World**

*House of the Scorpion* by Nancy Farmer (400 pgs)

Matteo Alacrán was not born; he was harvested. His DNA came from El Patrón, lord of a country called Opium--a strip of poppy fields lying between the United States and what was once called Mexico. Matt's first cell split and divided inside a petri dish. Then he was placed in the womb of a cow, where he continued the miraculous journey from embryo to fetus to baby. He is a boy now, but most consider him a monster--except for El Patrón. El Patrón loves Matt as he loves himself, because Matt is himself. As Matt struggles to understand his existence, he is threatened by a sinister cast of characters, including El Patrón's power-hungry family, and he is surrounded by a dangerous army of bodyguards. Escape is the only chance Matt has to survive.

*Interstellar Pig* by William Sleator (208 pgs)

Barney is all set to spend two weeks doing nothing at his parents’ summer house.  But then he meets the neighbors, and things start to get interesting.  Zena, Manny, and Joe are not your average folks on vacation.  In fact, Barney suspects they're not from Earth at all.  As Barney finds himself sucked into their bizarre obsession, he begins to wonder if Interstellar Pig is just a game.

-plus-

*Singularity* by William Sleator (176 pgs)

Identical twins Barry and Harry Krasner are house-sitting at their great-uncle's Midwest farm.  It's peaceful at first, but soon they realize there's something about the farmhouse that makes locals stay far away.

*Ready Player One* by Ernest Cline (400 pgs)

The world has turned into a very bleak place, but luckily there is OASIS, a virtual reality world that is a vast online utopia. People can plug into OASIS to play, go to school, earn money, and even meet other people (or their avatars), and for Wade Watts it beats passing the time in his grim, poverty-stricken real life. Along with millions of other world-wide citizens, Wade dreams of finding three keys left behind by James Halliday, the now-deceased creator of OASIS and the richest man to have ever lived. The keys are rumored to be hidden inside OASIS, and whoever finds them will inherit Halliday’s fortune. But Halliday has not made it easy. And there are real dangers in this virtual world. A high energy cyber-quest stuffed with action, puzzles, romance, and 80s nostalgia.

*The Book Thief* by Marcus Zusak (576 pgs)

Death himself narrates the World War II-era story of Liesel Meminger from the time she is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighborhood of tough kids, acid-tongued mothers, and loving fathers who earn their living by the work of their hands.

*Hamilton and Peggy* by L.M.Elliot (448 pgs)

Drawing from historical journals and letters, *New York Times*bestselling author Laura Elliot weaves a richly detailed tale about the extraordinary Peggy Schuyler and her revolutionary friendship with Alexander Hamilton. Perfect for fans of the smash Broadway musical sensation *Hamilton.*

*Lifel1k3* by Jay Kristoff (416 pgs)

On an island junkyard beneath a sky that glows with radiation, a deadly secret lies buried in the scrap. Seventeen-year-old Eve isn't looking for trouble--she's too busy looking over her shoulder. The robot gladiator she spent months building has been reduced to a smoking wreck, she's on the local gangster's wanted list, and the only thing keeping her grandpa alive is the money she just lost to the bookies. Worst of all, she's discovered she can somehow destroy machines with the power of her mind, and a bunch of puritanical fanatics are building a coffin her size because of it.

**Culture and Belonging**

*Mockingbird* by Kathryne Erskine (256 pgs)

Caitlin has Asperger's. The world according to her is black and white; anything in between is confusing. Before, when things got confusing, Caitlin went to her older brother, Devon, for help. But Devon was killed in a school shooting, and Caitlin's dad is so distraught that he is just not helpful. Caitlin wants everything to go back to the way things were, but she doesn't know how to do that.

**–PLUS--**

*Temple Grandin: How the Girl Who Loved Cows Embraced Autism and Changed the*

*World* (160 pgs) by Sy Montgomery and Temple Grandin

When Temple Grandin was born, her parents knew she was different. Years later she was diagnosed with autism. Temple’s doctor recommended institutionalizing her, but her mother believed in her. Today, Dr. Temple Grandin, a scientist and professor of animal science, is an autism advocate and her world-changing career revolutionized the livestock industry. This book takes us inside her extraordinary mind.

*The Hate You Give* by Angie Thomas (464 pgs)

Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. His death is a national headline. Some are calling him a thug, maybe even a drug dealer. Protesters are taking to the streets. Some cops and the local drug lord try to intimidate Starr and her family. What *really* went down that night? The only person who can answer that is Starr.

*You Bring the Distant Near* by Mitali Perkins (320 pgs)

Five girls. Three generations. One great American love story that explores sisterhood, first loves, friendship, and the inheritance of culture. Ranee, worried that her children are losing their Indian culture; Sonia, wrapped up in a forbidden biracial love affair; Tara, seeking the limelight to hide her true self; Shanti, desperately trying to make peace in the family; Anna, fighting to preserve Bengal tigers and her Bengali identity.

*Far from the Tree* by Robin Benway (384 pgs)

A contemporary novel about three adopted siblings who find each other at just the right moment. Being the middle child has its ups and downs. But for Grace, an only child who was adopted at birth, discovering that she is a middle child is a different ride altogether. After putting her own baby up for adoption, she goes looking for her biological family. What follows is a story of love and an examination of the meaning of family.

*Under the Persimmon Tree* by Suzanne Fisher Staples (281 pgs)

Najmah, a young Afghan girl whose name means “star,” suddenly finds herself alone when her father and older brother are conscripted by the Taliban and her mother and newborn brother are killed in an air raid. An American woman, Elaine, whose Islamic name is Nusrat, is also on her own. She waits out the war in Pakistan, teaching refugee children under the persimmon tree in her garden while her Afghan doctor husband runs a clinic in Afghanistan. Together, they both seek their way home.

*The Absolutely True Story of a Part-Time Indian* by Sherman Alexie (229 pgs)

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

*American Panda* by Gloria Chao (320 pgs)

At seventeen, Mei should be in high school, but skipping fourth grade was part of her parents' master plan. Now a freshman at MIT, she is on track to fulfill the rest of this predetermined future: become a doctor, marry a preapproved Taiwanese Ivy Leaguer, produce a litter of babies. With everything her parents have sacrificed to make her cushy life a reality, Mei can't bring herself to tell them the truth--that she (1) hates germs, (2) falls asleep in biology lectures, and (3) has a crush on her classmate who is decidedly *not* Taiwanese.