**RED SCARF GIRL Spiral p. 12-16**

**p. 12 Spiral**

Red Guard Museum booklet

**p. 13 Spiral**

Ch 8 questions   
1) Why were Ji Li's parents burning photos?  
2) On p. 126, Ji Li shares, "In the three months since the Cultural Revolution had started, changes had been so constant that I often felt lost." Identify three changes that Ji Li has experienced since the start of the Revolution.  
3. What personal possession of Ji Li's is taken away when the Red Guards search her house? Why?  
4. Contrast Ji Yong's and Ji Li's response when special items are taken from them.

**p. 14 Spiral**

four squares handout (how Propaganda, Fear, Humiliation, Stereotypes were used to keep people in line with the Cultural Revolution)

**p. 15 Spiral**

Ch 9 questions

Read what happens to Ji Li’s Aunt Xi-wen on p. 141-143. Who is the victim in this situation? The bystander? The perpetrator? The upstander? What role does Ji-Li play? How did this scene make you feel and why?

Briefly explain how each of these characters is punished:

(Aunt Xi-Wen)

Sang Hong Zhen (Du Hai’s mother)

Ji-Yun

Xiao-cheng’s father

Ming Ming’s father

An Yi’s mother

**p. 16 spiral**

ch 10 questions (after READing)

List 5 ways school has changed.

Ch 11 questions (after READing)

p. 176 who has been detained?

p. 177 why is Dad feeling so much stress?

p. 179 who has been detained?

p. 190 what choice must Ji Li make?

Ch 12 summary (you can skip this chapter)

Ji Li is participating in a student exhibition, kind of like a scienc fair. Each exhibit has to show class struggle. She works hard and wants to impress the Communists.

Ch 13 (after READing)

Summarize 3 important events.

**Propaganda** p. 100-101 Propaganda Wall and Morning Repentance / Evening Report

Illustrate the Scene

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

Explain how PROPAGANDA was used to keep people in line with the Cultural Revolution.

**Fear** p. 118-120 p. 130-137 Search in Passing

Illustrate the Scene

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

Explain how FEAR was used to keep people in line with the Cultural Revolution.

**Humiliation** p. 108-112 Old Qian

Illustrate the Scene

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

Explain how HUMILIATION was used to keep people in line with the Cultural Revolution.

**Stereotypes** p. 121 Grandma p. 126-128 Ji Yong

Illustrate the Scene

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |

Explain how STEREOTYPES kept people in line with the Cultural Revolution.